

RICE UNIVERSITY

Distorted Visions for Wind Ensemble

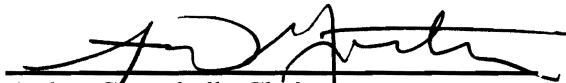
by

Karl Eric Blench

A THESIS SUBMITTED
IN PARTIAL FULFILLMENT OF THE
REQUIREMENTS FOR THE DEGREE

Doctor of Musical Arts

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Abstract

Distorted Visions for Wind Ensemble

by

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Distorted Visions is a two-movement piece that marks my return to writing for large wind ensemble. Much of my recent work has been stimulated by issues concerning the human mind. Topics ranging from mental disorders to the ability of the mind to project imagery provided impulse for my work. *Distorted Visions* continues along that vein, focusing on recollection and how the mind may remember something differently than actually occurred. It may be compared to looking at an image, and then looking at that same image through the bottom of a drinking glass. The image is recognizably there, but it is greatly distorted. Each movement of this work thus focuses on the distortion of a different musical idea.

The first movement, *Broken Memory*, features a solo bassoon that attempts to recall a distant melodic memory. It first emerges from a haze of material in the marimbas and low brass, and begins to materialize, only to be interrupted by another memory. The movement then begins to solidify as these two ideas overlap. The principal melody of the bassoon desperately tries to develop and sing, but is constantly interrupted by a stronger, more violent idea. The music continues until the interruptions overtake the melody completely, forcing the memory to fade back into another haze at the end.

The second movement, *Malfunctioning Process*, is concerned with the process of building an ostinato, one that disintegrates and takes off in different directions. I think of this movement as an “ostinato machine” that keeps breaking down. The movement begins with an initial process that builds the musical material into a recognizable form, a melody. The music is then overwhelmed by the first malfunction, heard in the low brass. The process begins anew, distortedly attempting the creation of another melody but leading only to another breakdown. The final process takes place in the woodwinds, leading to a return of the opening material, this time slowed down. As the “machine” continues to slow, the entire ensemble comes together on a unison B-flat, leading to the final moment at which the machine, violently yet inexorably, shuts off.

Instrumentation

Piccolo
 2 Flutes
 2 Oboes
 English Horn
 Clarinet in E \flat
 4 Clarinets in B \flat
 Bass Clarinet
 2 Bassoons
 Contrabassoon

2 Alto Saxophones
 Tenor Saxophone
 Baritone Saxophone

4 Horns in F
 4 Trumpets in C
 2 Tenor Trombones
 2 Bass Trombones
 Euphonium
 Tuba

Piano

Timpani

(+ Pitch Pipe and Ice Bell, see note*)

Percussion 1

Marimba**
 Glockenspiel
 Timbales (2)
 Slapstick
 Suspended Cymbal

Percussion 2

Marimba**
 Vibraphone
 Xylophone
 Medium Gong
 Suspended Cymbal
 Hammer and Block***

Percussion 3

Bass Drum
 Crotales
 Marimba**
 Snare Drum
 Tom-toms (2)
 Bongos (2)
 Chimes

Percussion 4

Pitch Pipe
 Bass Drum
 Tam-tam
 Pedal Bass Drum
 Vibraslap
 Vibraphone
 Templeblocks (5)

Performance Notes

*The timpanist plays a pitch pipe in the first movement only. The ice bell, also used in the first movement, should be placed on the timpani head and struck with a snare drum stick.

**Percussion 1, 2, and 3 share a single marimba for the first movement only.

***The hammer and block for the last note of the piece should be a large wooden or metal hammer, and should strike a large block of wood or wood table. The sound should be quite loud and deep.

All brass mutes should be metal.

Contrabassoon sounds one octave lower than written. Piccolo sound one octave higher than written

Duration-12 minutes

Slow and distant $\text{♩} = 52$

[illegible]

This is a page from a musical score, likely for a symphony orchestra. The page is numbered "II" in the top left corner. The score is written for various instruments, including:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Cl.
- Bu Cl. 1, 2
- Bu Cl. 3, 4
- B. Cl.
- Bsn. 1, 2
- C. Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 2
- Hn. 3, 4
- C. Tpt. 1, 2
- C. Tpt. 3, 4
- T. Tbn. 1, 2
- B. Tbn. 1, 2
- Euph.
- Tuba
- Pno.
- Timpani
- Perc. 1 (Marimba)
- Perc. 2 (Marimba)
- Perc. 3 (Bass Drum)
- Perc. 4 (Bass Drum)
- Vibraphone
- Crotales w/bow
- Tam-tam

The score includes dynamic markings such as *p*, *mp*, and *f*. There are also rehearsal marks "II" and "A". The notation includes various musical symbols like notes, rests, and slurs.

29 C

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hr.

B. Cl.

Bs. Cl. 1, 2

Bs. Cl. 3, 4

B. Cl.

Bsn. 1, 2

C. Bn.

A. Sax. 1, 2

T. Sax.

B. Sax.

29 C

Hr. 1, 2

Hr. 3, 4

C. Tpt. 1, 2

C. Tpt. 3, 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

29

Pno.

29 C

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

Marimba

Marimba

Glockenspiel

Vibraphone

[illegible]

53

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn.

E. Cl.

B. Cl. 1, 2

B. Cl. 3, 4

B. Cl.

Bsn. 1, 2

C. Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

53

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1, 2

C. Tpt. 3, 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

53

Pno.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Ice ball on trmp. head

Timbales

Xylophone

Snare Drum
H and Medium Toms

Bass Drum

Pedal Bass Drum

[illegible]

61

Pic.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn.

E. Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B. Cl.

Bsn. 1, 2

C. Bn.

A. Sax. 1, 2

T. Sax.

B. Sax.

61

Hr. 1, 2

Hr. 3, 4

C. Tpt. 1, 2

C. Tpt. 3, 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

61

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

G

Ice ball on timp. head

Marimba

Timbales

Xylophone

Snare and Tom

Pedal Bass Drum

Bass Drum

64

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn.

E. Cl.

B. Cl. 1, 2

B. Cl. 3, 4

B. Cl.

Ban. 1, 2

C. Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

64

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1, 2

C. Tpt. 3, 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

64

Pno.

Timp.

Timbales

Perc. 1

Xylophone

Perc. 2

Snare and Tom

Perc. 3

Pedal Bass Drum

Perc. 4

Bass Drum

This page of the musical score contains the following staves and markings:

- Picc.**: Piccolo
- Fl. 1, 2**: Flute 1 and 2, with a first ending bracket and a *p* dynamic marking.
- Ob. 1, 2**: Oboe 1 and 2
- E. Hn.**: English Horn
- B. Cl.**: Bass Clarinet
- Bb Cl. 1, 2**: Bb Clarinet 1 and 2, with a *mf* dynamic marking.
- Bb Cl. 3, 4**: Bb Clarinet 3 and 4, with a *mf* dynamic marking.
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoon 1 and 2, with a *f* dynamic marking.
- C. Bn.**: Contrabassoon
- A. Sax. 1, 2**: Alto Saxophone 1 and 2, with a *pp* dynamic marking.
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Hn. 1, 2**: Horn 1 and 2
- Hn. 3, 4**: Horn 3 and 4, with a *p* dynamic marking.
- C Tpt. 1, 2**: C Trumpet 1 and 2, with a *lo si, mda* marking.
- C Tpt. 3, 4**: C Trumpet 3 and 4
- T. Tbn. 1, 2**: Tenor Trombone 1 and 2, with a *p* dynamic marking.
- B. Tbn. 1, 2**: Baritone Trombone 1 and 2, with a *p* dynamic marking.
- Euph.**: Euphonium
- Tuba**: Tuba
- Pno.**: Piano, with a *p* dynamic marking.
- Temp.**: Timpani
- Perc. 1, 2, 3, 4**: Percussion, with *Marimba* labels and *p* dynamic markings.

78

Pic.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B. Cl.

Bb. Cl. 1, 2

Bb. Cl. 3, 4

B. Cl.

Bsn. 1, 2

C. Bn.

A. Sax. 1, 2

T. Sax.

B. Sax.

78

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1, 2

C. Tpt. 3, 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

78

Pno.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

Pitch pipe

st. mode

fp

st. mode

mp

fp

a2

a2

5th

5th

Marimba

Marimba

Marimba

Pitch pipe

decren. - al - - - - - niente

decren. - al - - - - - niente

decren. - al - - - - - niente

decren. - al - - - - - niente

II. Malfunctioning Processes

Aggressive ♩ = 100

Piccolo *ff*

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in B♭ *ff*

Clarinet in B♭ 1, 2

Clarinet in B♭ 3, 4

Bass Clarinet *ff*

Bassoon 1, 2 *ff*

Contrabassoon *ff*

Alto Sax. 1, 2

Tenor Sax. *ff*

Baritone Sax. *ff*

Aggressive ♩ = 100

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C1 *ff*

Trumpet in C2 *ff*

Trumpet in C3 *ff*

Trumpet in C4 *ff*

Tenor Trombone 1, 2 *ff*

Bass Trombone 1, 2 *ff*

Euphonium *ff*

Tuba *ff*

Piano *ff*

Aggressive ♩ = 100

Timpani *ff*

Stepdrum

Percussion 1 *ff*

Percussion 2 *ff* Xylophone

Percussion 3 *ff* Snare Drum

Percussion 4 *ff* Vuvuzela

12

Perc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Bsn. 1, 2

C. Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

13

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

C. Tpt. 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

Pno.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

14

22

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hr.

D. Cl.

Bb. Cl. 1, 2

Bb. Cl. 3, 4

B. Cl.

Bsn. 1, 2

C. Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

22

Hr. 1, 2

Hr. 3, 4

C. Tpt. 1, 2

C. Tpt. 3, 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

22

Pno.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo

Vibraphone

Perc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hr.
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Cl. 4
 B. Cl.
 Bar. 1, 2
 C. Bn.
 A. Sr. 1, 2
 T. Sr.
 B. Sr.

Hr. 1, 2
 Hr. 3, 4
 C Tpt. 1, 2
 C Tpt. 3, 4
 T. Tbn. 1, 2
 B. Tbn. 1, 2
 Euph.
 Tuba

Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

* Play beamed notes as fast as possible regardless of the tempo. The result will sound asynchronous.

57 K

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

E. Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B. Cl.

Bsn. 1, 2

C. Bsn.

A. Sr. 1, 2

T. Sr.

B. Sr.

57 K

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3, 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

57

Pno.

57 K

Temp.

Marimba

Perc. 1

Xylo

Perc. 2

Perc. 3

Vibraphone

Perc. 4

45 [L]

Proc.

R. 1

R. 2

Ob. 1

Ob. 2

E. Hr.

E. Cl.

B. Cl. 1, 2

B. Cl. 3, 4

B. Cl.

Bsn. 1, 2

C. Bsn.

A. Sr. 1, 2

T. Sr.

B. Sr.

45 [L]

Hr. 1, 2

Hr. 3, 4

C. Tpt. 1, 2

C. Tpt. 3, 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

45 [L]

Pno.

Temp.

Marimba

Perc. 1

Xylo

Perc. 2

Perc. 3

Vibraphone

Perc. 4

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hr.

E. Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B. Cl.

Bsn. 1, 2

C. Bsn.

A. Sn. 1, 2

T. Sn.

B. Sn.

21

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

C. Tpt. 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

22

Pro.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Suspended Cymbal

Hi-Hat

Snare Drum

N

67

Poc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Ei. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3, 4

B. Cl.

Bar. 1, 2

C. Bn.

A. Sr. 1, 2

T. Sr.

B. Sr.

67

N

Hr. 1, 2

Hr. 3, 4

C Tpt. 1, 2

C Tpt. 3, 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

67

N

Pno.

Temp.

Sus. Cym.

Perc. 1

Xylo

Perc. 2

Bass Drum

Perc. 3

Vibraphone

Perc. 4

Marimba

Medium Gong

** These figures should be repeated rapidly, *ad lib.*, for the extent of the wavy line.

23

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hr.

B. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3, 4

B. Cl.

Bsn. 1, 2

C. Bsn.

A. Sr. 1, 2

T. Sr.

B. Sr.

23

Hr. 1, 2

Hr. 3, 4

C. Tpt. 1, 2

C. Tpt. 3, 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

23

Pno.

Timp.

Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

Medium Gong

Bass Drum

0

63

Perc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hr.

B. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3, 4

B. Cl.

Bsn. 1, 2

C Bn.

A. Sr. 1, 2

T. Sr.

B. Sr.

63

0

Hr. 1, 2

Hr. 3, 4

C Tpt. 1, 2

C Tpt. 3, 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

63

Pno

0

Temp.

Marimba

Perc. 1

Medium Gong

Perc. 2

Bass Drum

Perc. 3

Vibraphone

Perc. 4

27

P

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hr.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

Bsn. 1, 2

C. Bn.

A. Se. 1, 2

T. Se.

B. Se.

27

Hr. 1, 2

Hr. 3, 4

C Tpt. 1, 2

C Tpt. 3, 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

27

P

Pno.

Temp.

Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bongos

Vibraphone

Templeblocks

** These figures should be repeated rapidly, *ad lib.*, for the extent of the wavy line.

99

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

E. Hn.

Bs. Cl.

Bb Cl. 1, 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

Bsn. 1, 2

C. Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

99

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1, 2

C. Tpt. 3, 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

99

Pno.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

Xylo

Bongos

Templeblocks

Q

Q

Q

108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hr.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl.

Bsn. 1, 2

C. Bsn.

A. Sr. 1, 2

T. Sr.

B. Sr.

109

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

C. Tpt. 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

110

Picc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

These figures should be repeated rapidly, *ad lib.*, for the extent of the wavy line.

118 R

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hr.

D. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

Bsn. 1, 2

C. Bsn.

A. Sn. 1, 2

T. Sn.

B. Sn.

119 R

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

C. Tpt. 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

120 R

Picc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Maracas

Tam-tam

Bongos

Templedrum

128

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hr.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl.

Bsn. 1, 2

C. Bsn.

A. Sn. 1, 2

T. Sn.

B. Sn.

129

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

C. Tpt. 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

130

Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

131

132

133

134

135

136

137

138

139

140

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132

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ho.

D. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl.

Bsn. 1, 2

C. Bn.

A. Sn. 1, 2

T. Sn.

B. Sn.

133

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

C. Tpt. 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

134

Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

135

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129

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl.

Bsn. 1, 2

C. Bsn.

A. Bsn. 1, 2

T. Sn.

B. Sn.

129

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Tpk. 1

C. Tpk. 2

C. Tpk. 3

C. Tpk. 4

T. Tom. 1, 2

B. Tom. 1, 2

Euph.

Tuba

129

Pic.

Temp.

Maracas

Perc. 1

Perc. 2

Snare Drum

Perc. 3

Perc. 4

Suspended Cymbal

Snare Drum

143

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hr.

D. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl.

Bsn. 1, 2

C. Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

144

Hr. 1, 2

Hr. 3, 4

C. Tpt. 1, 2

C. Tpt. 3, 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

145

Pno.

Temp.

Perc. 1

Snare Cym.

Perc. 2

Perc. 3

Perc. 4

Timbales

Tam

Bass Drum

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hr.

B. Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

Bsn. 1, 2

C. Bn.

A. Sn. 1, 2

T. Sn.

B. Sn.

130

Hr. 1, 2

Hr. 3, 4

C. Tpt. 1, 2

C. Tpt. 3, 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

130

Pno.

Temp.

Parc. 1

Parc. 2

Parc. 3

Parc. 4

Timbales

Sna. Cym.

Tam.

Base Drum

(153) Poco a poco accel.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl.

Bsn. 1, 2

C. Bn.

A. Sr. 1, 2

T. Sr.

B. Sr.

(154) Poco a poco accel.

Hrn. 1, 2

Hrn. 3, 4

C. Tpt. 1, 2

C. Tpt. 3, 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

(155)

Pno.

Poco a poco accel.

Temp.

Trmbone

Perc. 1

Sus. Cym.

Perc. 2

Tom

Perc. 3

Bass Drum

Perc. 4

159 U

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hr.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl.

Bsn. 1, 2

C. Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

159 U

Hr. 1, 2

Hr. 3, 4

C. Tpt. 1, 2

C. Tpt. 3, 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

159 U

Picc.

Temp.

Perc. 1

Sax. Cym.

Perc. 2

Perc. 3

Perc. 4

Tom

Bass Drum

Senza Misura I

Picc. I II III

Fl. 1 I II III

Fl. 2 I II III

Ob. 1 I II III

Ob. 2 I II III

E. Hn. I II III

E. Cl. I II III

B. Cl. 1 I II III

B. Cl. 2 I II III

B. Cl. 3 I II III

B. Cl. 4 I II III

B. Cl. I II III

Bsn. 1, 2 I II III

C. Bsn. I II III

A. Sax. 1, 2 I II III

T. Sax. I II III

B. Sax. I II III

Senza Misura I II III

Hr. 1 I II III

Hr. 2 I II III

Hr. 3 I II III

Hr. 4 I II III

C. Tpt. 1 I II III

C. Tpt. 2 I II III

C. Tpt. 3 I II III

C. Tpt. 4 I II III

T. Tbn. 1, 2 I II III

B. Tbn. 1, 2 I II III

Euph. I II III

Tuba I II III

Senza Misura I II III

Picc. I II III

Temp. I II III

Perc. 1 I II III

Perc. 2 I II III

Perc. 3 I II III

Perc. 4 I II III

167 **Broadly** $\text{♩} = 68$ V

Picc. ff

Fl. 1, 2 ff

Ob. 1, 2 ff

E. Hrn. ff

E♭ Cl. ff

B♭ Cl. 1, 2 ff

B♭ Cl. 3, 4 ff

B. Cl. ff

Bsn. 1, 2 ff

C. Bsn. ff

A. Sr. 1, 2 ff

T. Sr. ff

B. Sr. ff

167 **Broadly** $\text{♩} = 68$ V

Hr. 1, 2 ff

Hr. 3, 4 ff

C. Tpt. 1, 2 ff

C. Tpt. 3, 4 ff

T. Tbn. 1, 2 ff

B. Tbn. 1, 2 ff

Euph. ff

Tuba ff

167 **Broadly** $\text{♩} = 68$ V

Pno. ff

167 **Broadly** $\text{♩} = 68$ V

Timp. ff

Parc. 1 ff

Parc. 2 ff

Parc. 3 ff

Parc. 4 ff

Xylo ff

Chimes ff

Tam-tam ff

176

Picc. *mf* *f* *mf* *f*

Fl. 1, 2 *mf* *f* *mf* *f*

Ob. 1, 2 *mf* *f* *mf* *f*

E. Hn. *mf* *f* *mf* *f*

E. Cl. *mf* *f* *mf* *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. 4 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

C. Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

176

Hr. 1, 2 *f*

Hr. 3, 4 *f*

C. Tpt. 1, 2 *f*

C. Tpt. 3, 4 *f*

T. Tbn. 1, 2 *f*

B. Tbn. 1, 2 *f*

Euph. *f*

Tuba *f*

176

Pno. *f*

Temp. *f*

Perc. 1 *f* *Maracas*

Perc. 2 *f* *Xylo*

Perc. 3 *f* *Chimes*

Perc. 4 *f*

** These figures should be repeated rapidly, *ad lib.*, for the extent of the wavy line.

180

W

Fl. 1

Fl. 2

Ob. 1, 2

E. Hr.

D. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl.

Bsn. 1, 2

C. Bsn.

A. Sn. 1, 2

T. Sn.

B. Sn.

181

W

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

C. Tpt. 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

182

W

Pnc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

Tam-tam

(190)

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B. Cl.

Bsn. 1, 2

C. Bsn.

A. Sr. 1, 2

T. Sr.

B. Sr.

(190)

Hn. 1, 2

Hn. 3, 4

C. Tpt. 1, 2

C. Tpt. 3, 4

T. Tbn. 1, 2

B. Tbn. 1, 2

Euph.

Tuba

(190)

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

Tam-tam

Staplestick

Hammer and Block

Maracas